



# ADVERTISING PERFORMANCE IN VIRTUAL REALITY

*Transforming a virtual experience into a real world memory*

Q4 2017

# Study Background

# OBJECTIVE + METHODOLOGY

## MEMORY WITHIN VIRTUAL WORLDS

### Objective:

To understand ad recall and ad decay within virtual reality through comparing different levels of immersive ad units and comparing ad decay rates over 24 hours.

### Methodology:

Individuals 18+ were recruited from an online respondent sourcing panel and social media. 54 respondents played a virtual reality game and were exposed to one of three ad format experiences. Half of respondents took a survey same day of study, second half were polled via email on the following day. Biometric measurements were taken on a sample of players, one for each ad format. Valence was measured using electroencephalography (EEG), facial electromyography (EMG), Arousal was measured via galvanic skin response (GSR), and heartrate.

### Research Partners:



Provided the game and custom ad units



Audit and advisory on methodology and study design



Biometric capture

## OBJECTIVE + METHODOLOGY

### GAME AND TEST CELL DETAIL

#### Game Format:

Game show, “Kiss or Kill”. Contestants stand in front of a live host and answer trivia questions.

#### Ad display:



Logos surround player throughout game  
n = 17



Video played after intro/before play  
n = 18



3D object available once during game  
n = 20

# Survey Data

# DEMOGRAPHICS

8 OUT OF 10 RESPONDENTS HAVE USED A VR HEADSET PREVIOUSLY

80%

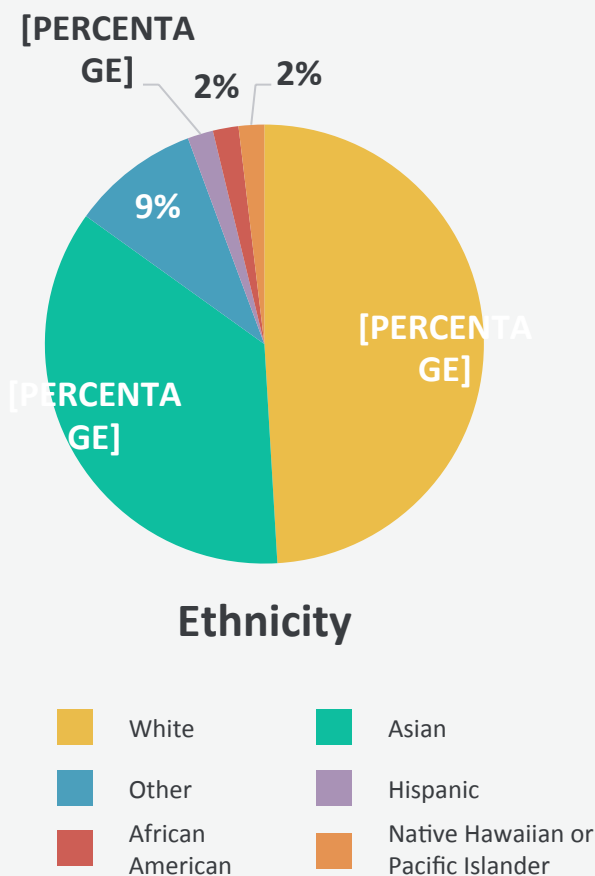
Have used a VR headset previously

74%

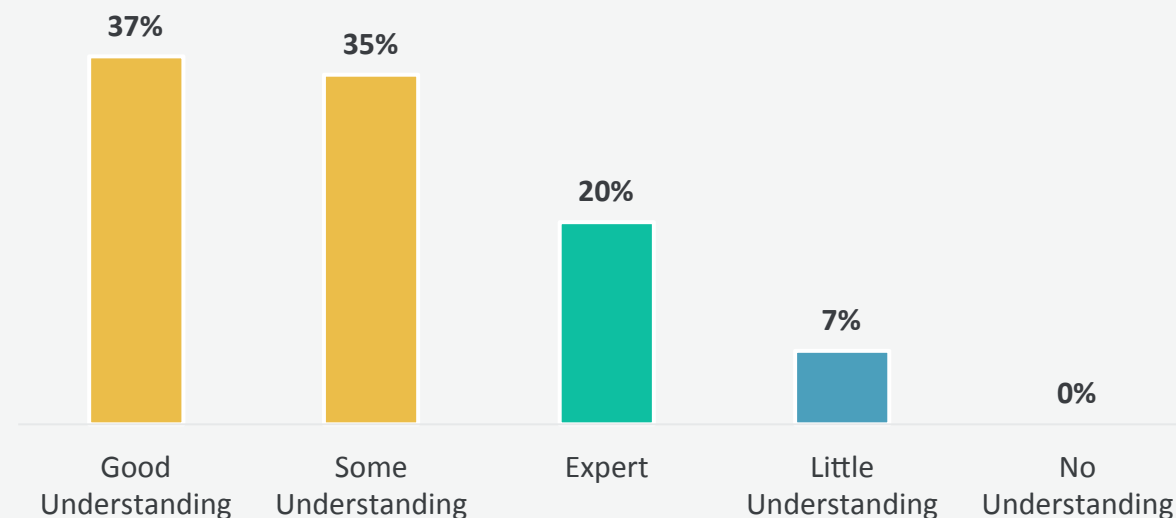
Millennials (18-36)

70%

Male

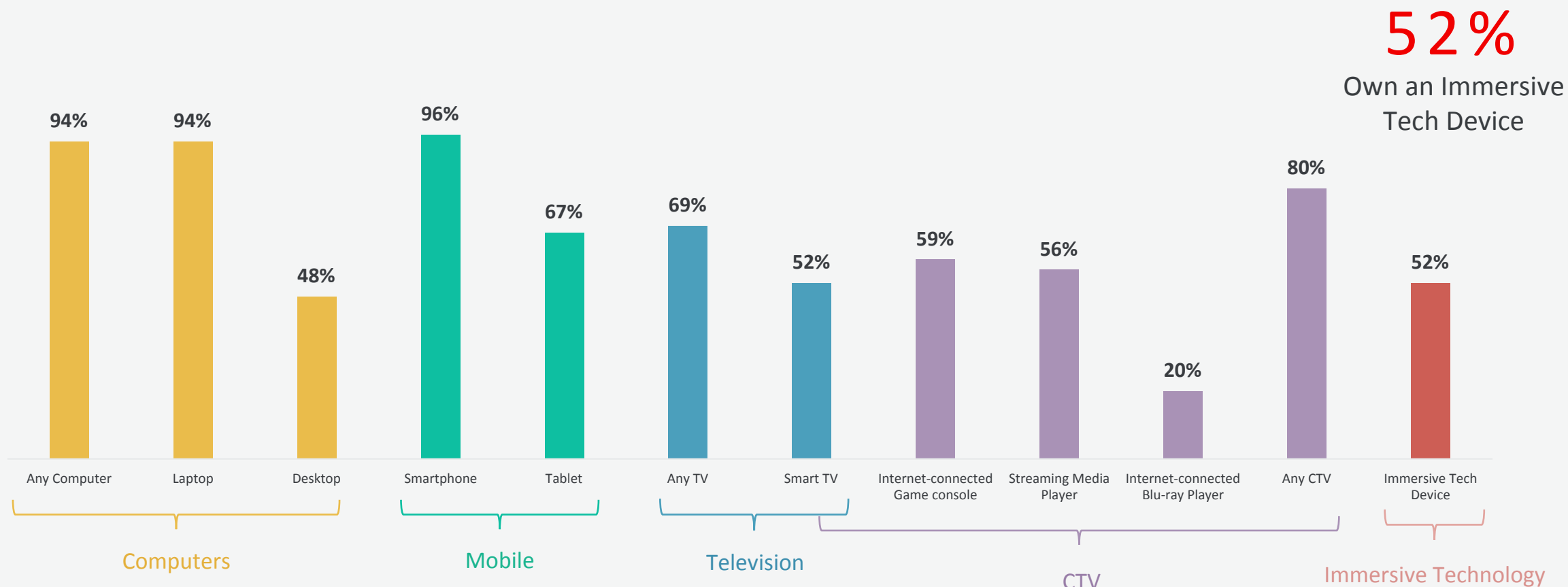


## Self Reported Expertise in Immersive Tech



## DEVICE OWNERSHIP

TEST SUBJECTS ARE HIGHLY CONNECTED, OWNING AN AVERAGE OF SIX CONNECTED DEVICES



Q4: Which of the following device(s) do you own? Base: n=54

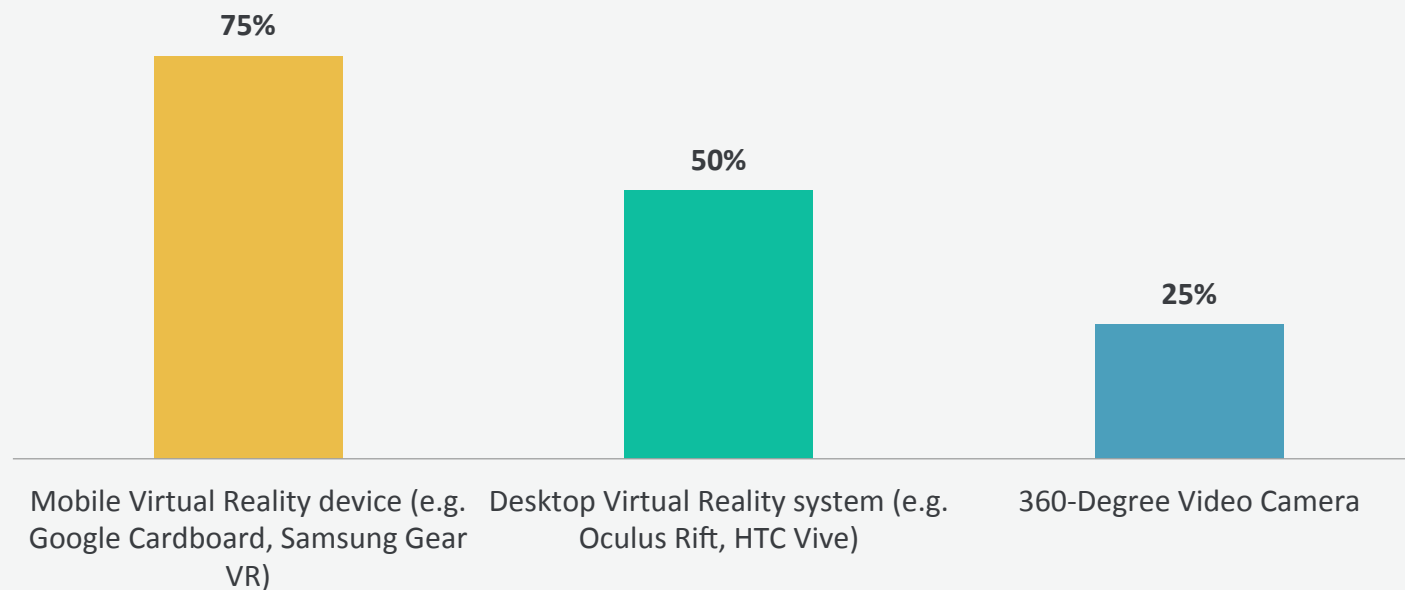
\*Immersive tech is defined by ownership of one or more of the following: Desktop VR system (e.g. Oculus Rift, HTC Vive or PS4), or mobile VR system (e.g. Google Cardboard, Samsung VR, or similar), or 360 degree camera.

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# IMMERSIVE TECH OWNER

PLAYERS OWN AN AVERAGE OF TWO DEVICES

## VR Device Ownership



Immersive tech owners own

**2**

devices on average

**44%**

use their device at least a few times a week

Q4: Which of the following device(s) do you own?  
Q5: How often do you use your VR headset/console device?  
Immersive Tech Owners Base: n=28, VR owners n=.27



# THOUGHTS ON IMMERSIVE TECH

## RESPONDENTS FEEL OVERWHELMINGLY POSITIVE ABOUT VIRTUAL REALITY TECHNOLOGY

**“Love it, can't wait till  
there are more  
opportunities for it  
...”**

**“Always a great  
experience to be  
immersed in the content  
itself...”**

**“There's no  
distractions in VR, it's  
much easier to dive  
deep...”**

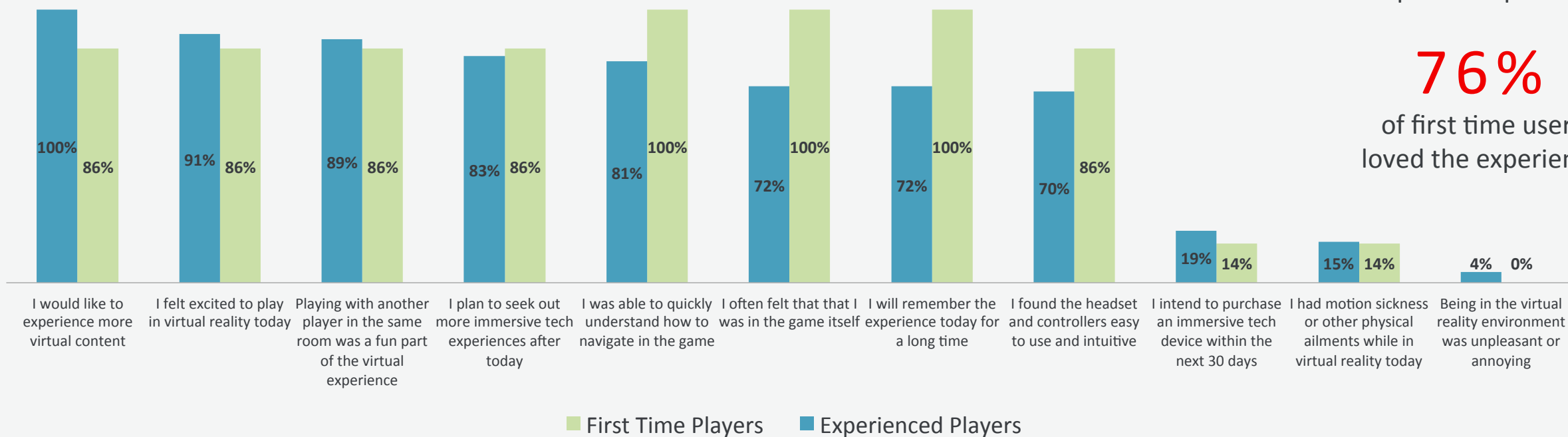
**“It has opened the  
idea of many  
possibilities. I look  
forward to the next  
level of gaming...”**

**“It's an incredible  
immersion that has  
to be experienced to  
be believed”**

# VIRTUAL REALITY EXPERIENCE

EXPERIENCE WAS OVERWHELMINGLY POSITIVE FOR EXPERIENCED AND FIRST TIMERS, 76% FELT IT WAS AN EXPERIENCE THEY WOULD REMEMBER FOR A LONG TIME

## How would you rate your VR experience today?



Q10: How would you rate the overall experience of playing in virtual reality today?

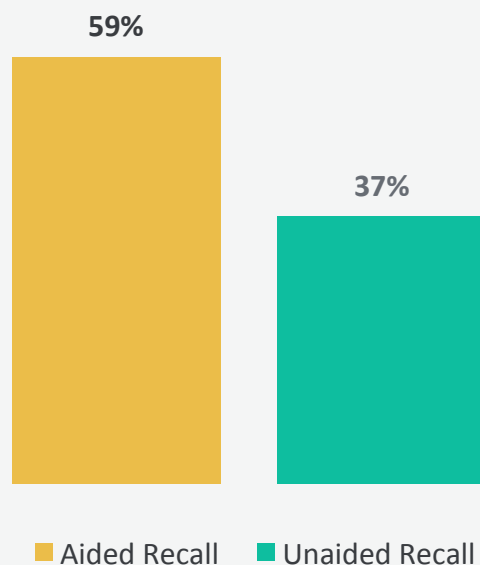
Q12: Thinking about your overall virtual reality experience today, please choose your level of agreement with the following statements Base: n=54.

Q2: Have you ever used a virtual reality headset before? Experienced user Base n = 47, first time users Base n = 7

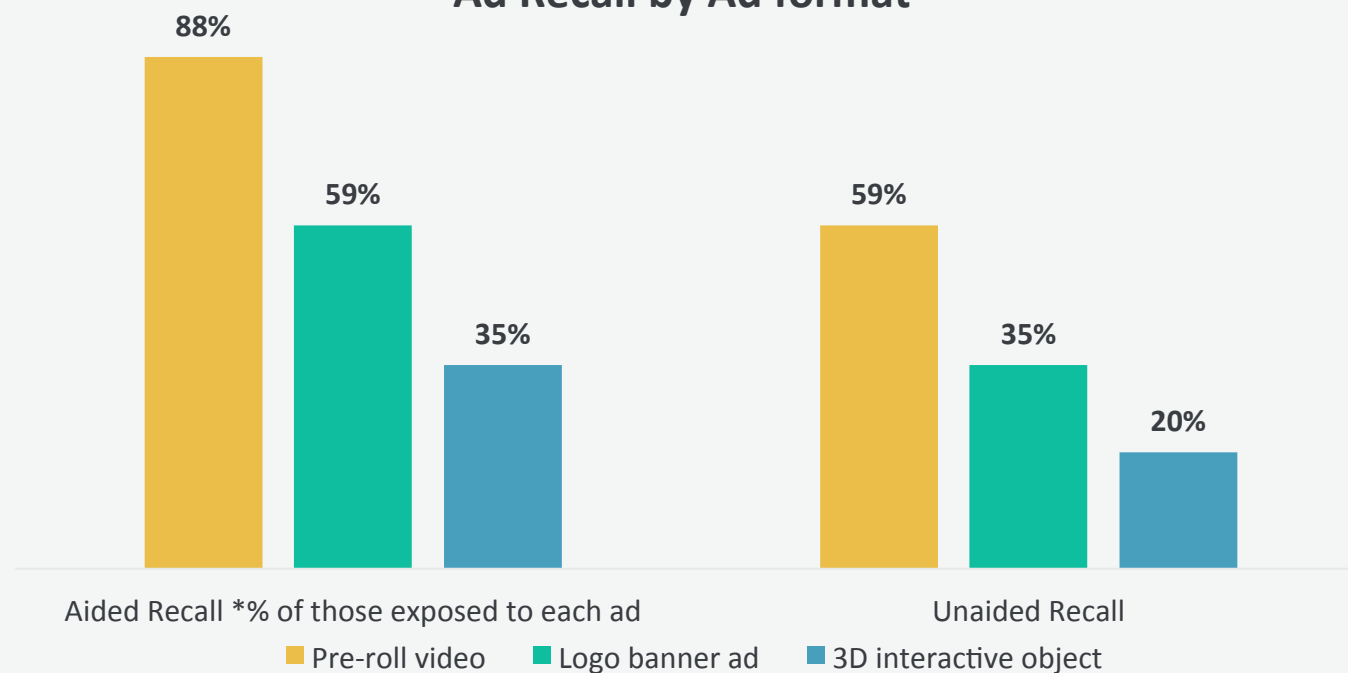
# AD RECALL SUMMARY

PRE-ROLL VIDEO AD MORE THAN 2X MORE MEMORABLE THAN 3D OBJECT

Ad Recall – All formats



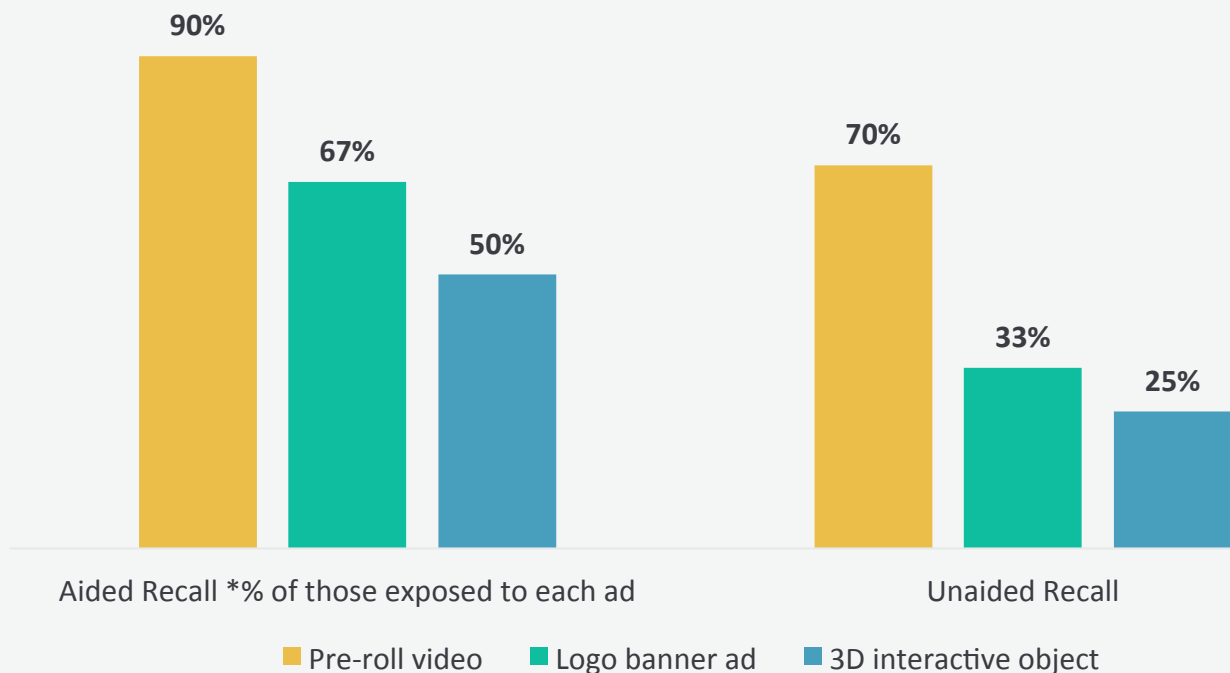
Ad Recall by Ad format



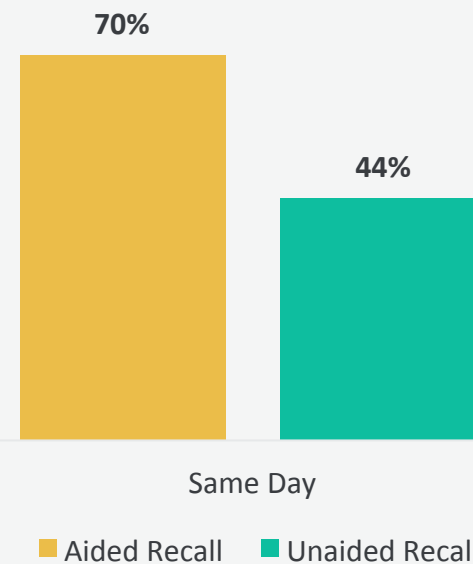
## RECALL DETAIL SAME DAY

VIDEO AD CAPTURED MEMORY IN 9 OUT OF 10 VIEWERS

### Same Day Ad Recall by Ad format



### Same Day Ad Recall overall

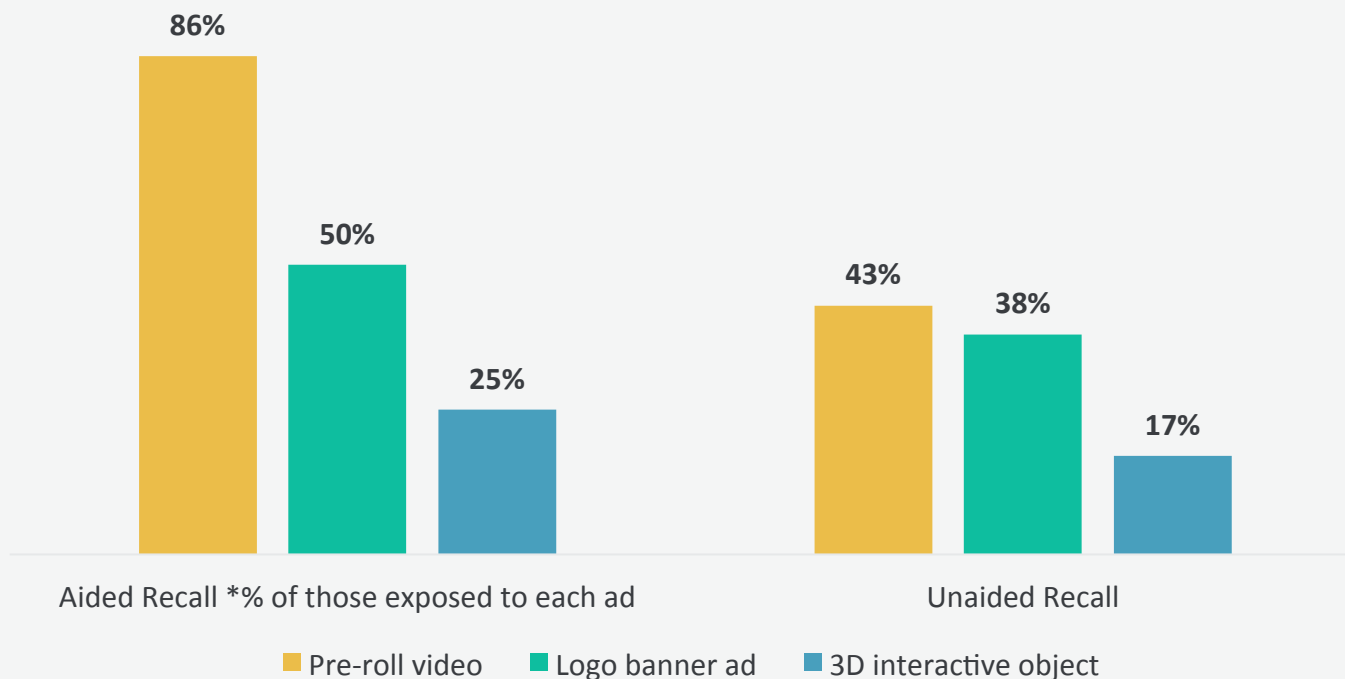


Q14: Do you recall seeing or hearing about any brands in the game you played today?  
Q15: Do you recall seeing or hearing about any of the following brands in the game today?  
Base Same Day Respondents n=27: Group Logo n=9, Group Pre-roll n=10, Group 3D object n=8

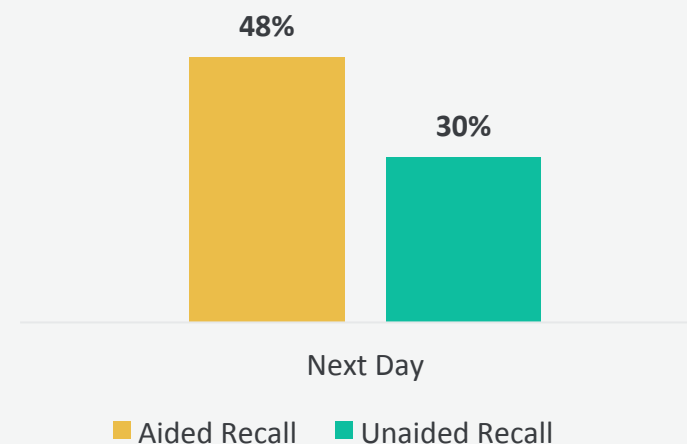
# RECALL DETAIL NEXT DAY

AD RECALL ONLY 4% LESS FOR VIDEO VIEWERS WHO ARE QUIZZED NEXT DAY

## Next Day Ad Recall by Ad format

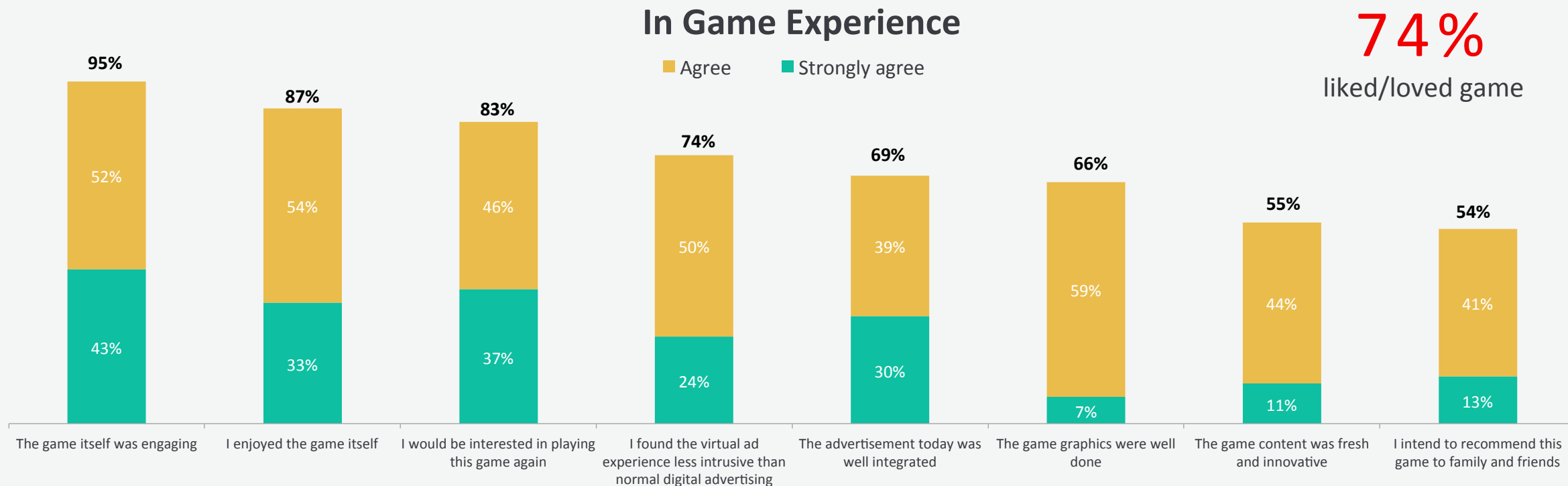


## Ad Recall Next Day Overall



# EXPERIENCE WITH GAME

7 OUT OF 10 RESPONDENTS FOUND THE VIRTUAL AD EXPERIENCE LESS INTRUSIVE THAN OTHER AD FORMATS

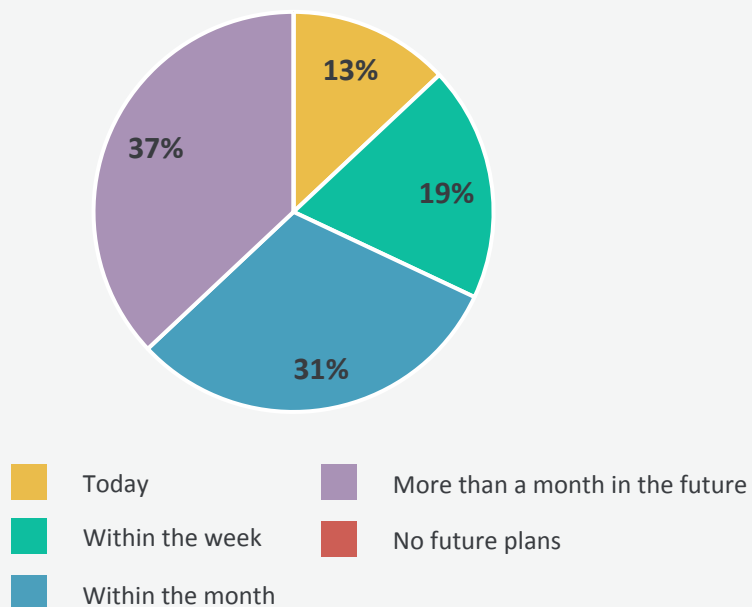


Q16: Now thinking specifically about the game you played today, "Kiss or Kill", please choose your level of agreement with the following statements

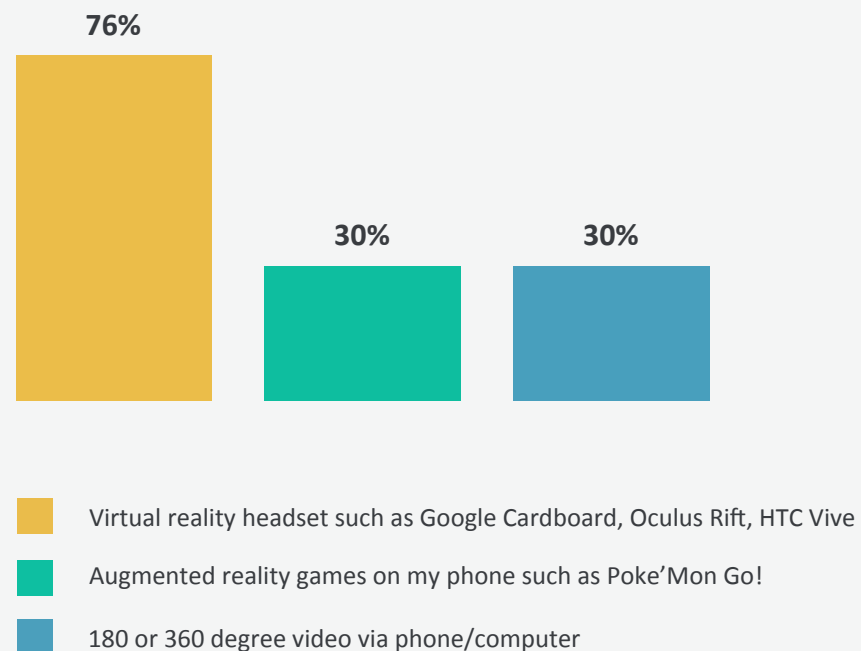
# PLANS TO USE IMMERSIVE TECH IN THE FUTURE

ALL RESPONDENTS PLAN ON USING IMMERSIVE TECH IN FUTURE, WITH VR HEADSETS LEADING IN POPULARITY

When Do You Plan to Use Immersive Tech Next?



Which Immersive Tech Do You Plan to Use Next?



Q8: When do you plan on using immersive tech next? (e.g. watching a 180 or 360 degree video, playing a virtual game or augmented reality game such as Pokémon go)  
Q9: Which immersive tech do you plan on using next? n=54

# Biometrics



# ISOBAR MEASUREMENT

## WHAT WAS MEASURED

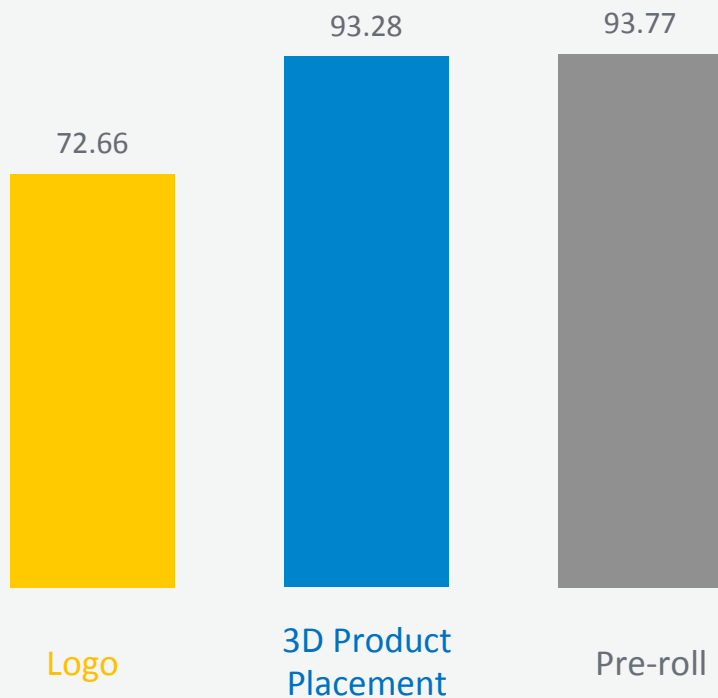


WHAT WE MEASURE	EMOTIONAL AROUSAL	EMOTIONAL VALENCE
HOW WE MEASURE IT	Measuring skin conductance and heart rate variability as indicators of autonomic physiological arousal	Measuring EEG asymmetry and facial muscle contractions (EMG) as indicators of pleasant vs. unpleasant affect
WHY WE MEASURE IT	Insight into the features of the experience that are emotionally arousing, or not	Insight into the features of the experience that elicit positive or negative feelings

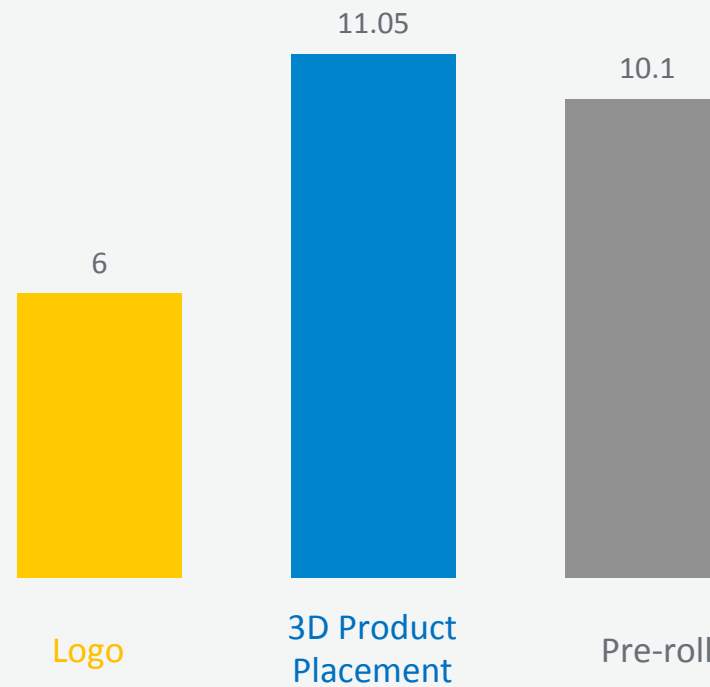
# ISOBAR MEASUREMENT - AROUSAL

## HEART RATE AND GSR

### AROUSAL: HEART RATE



### AROUSAL: GSR PEAKS PER MIN

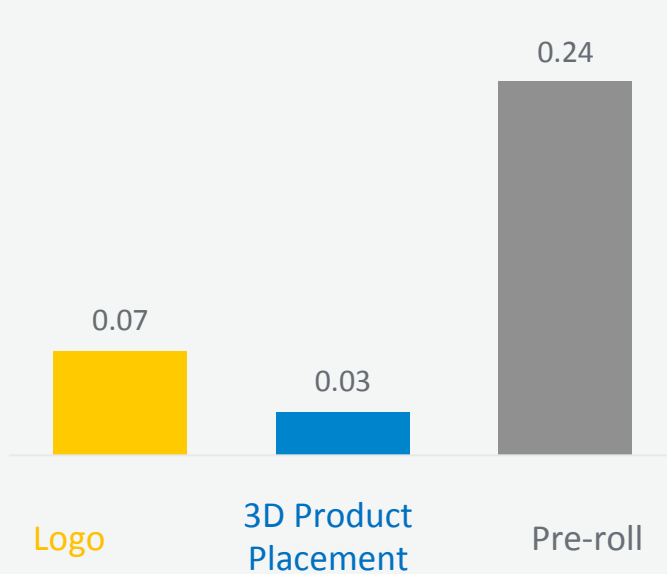


# ISOBAR MEASUREMENT - VALENCE

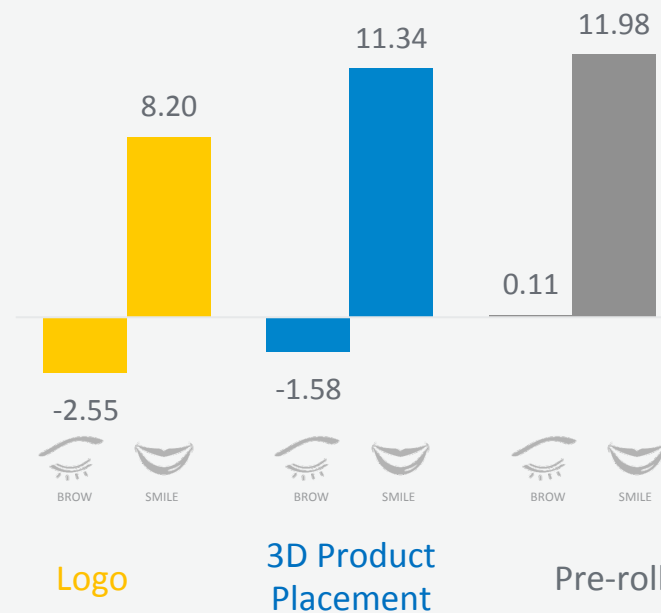
HIGHER POSITIVE VALENCE IS ASSOCIATED WITH A POSITIVE EXPERIENCE



VALENCE: EEG ASYMMETRY



VALENCE: +/- FACIAL EXPRESSION



# Key Findings

## KEY FINDINGS

### PRE-ROLL CAN BE USED EFFECTIVELY IN VIRTUAL ENVIRONMENTS

- In the VR environment, skin conductance measures show a level of emotional arousal 3 to 4 times higher than seen in 2D TV content.
- Of the three ad units tested, video is associated with the most positive valence, and relatively high arousal.
- Brand recall in VR gaming is high across all ad formats but only video maintains high ad recall the next day.
- Multiplayer VR games deliver high emotional engagement, but brands must be aware of ad placement to avoid being washed out in visually stimulating environment.

# THANK YOU

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Mireya Arteaga

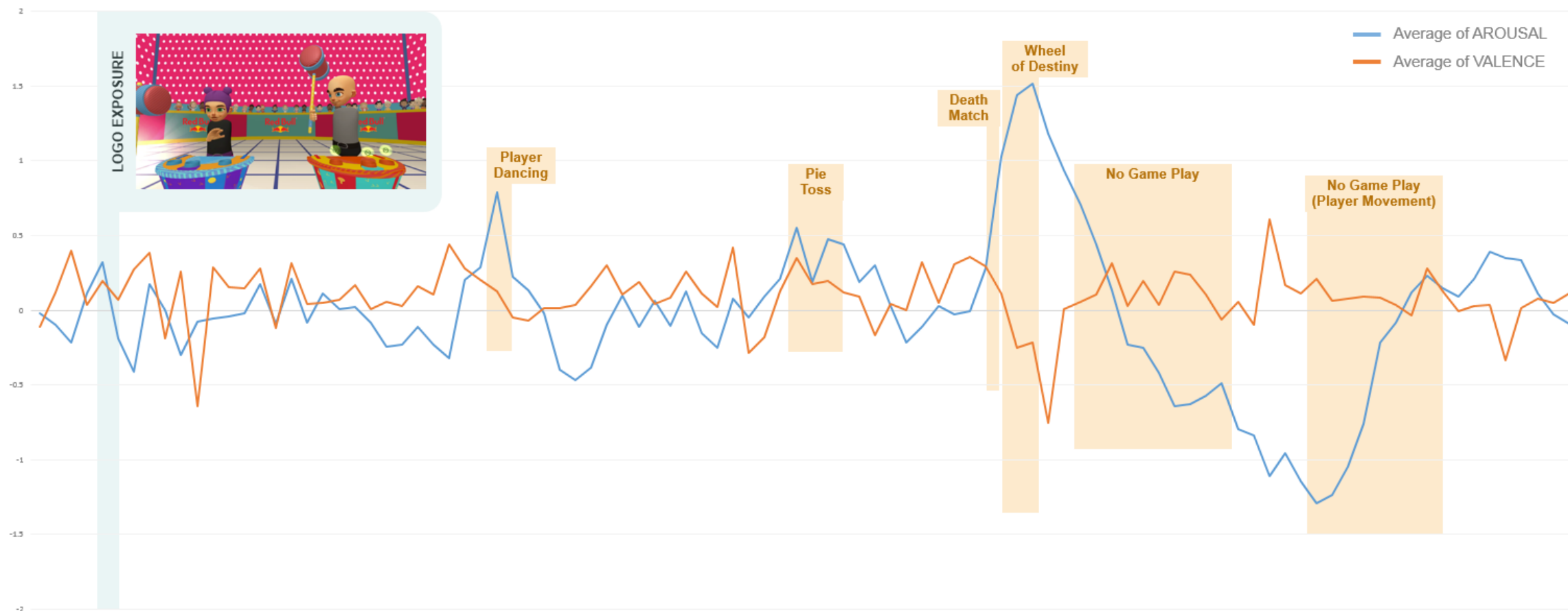
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[research@yume.com](mailto:research@yume.com)

# Appendix

# AD UNIT DETAIL

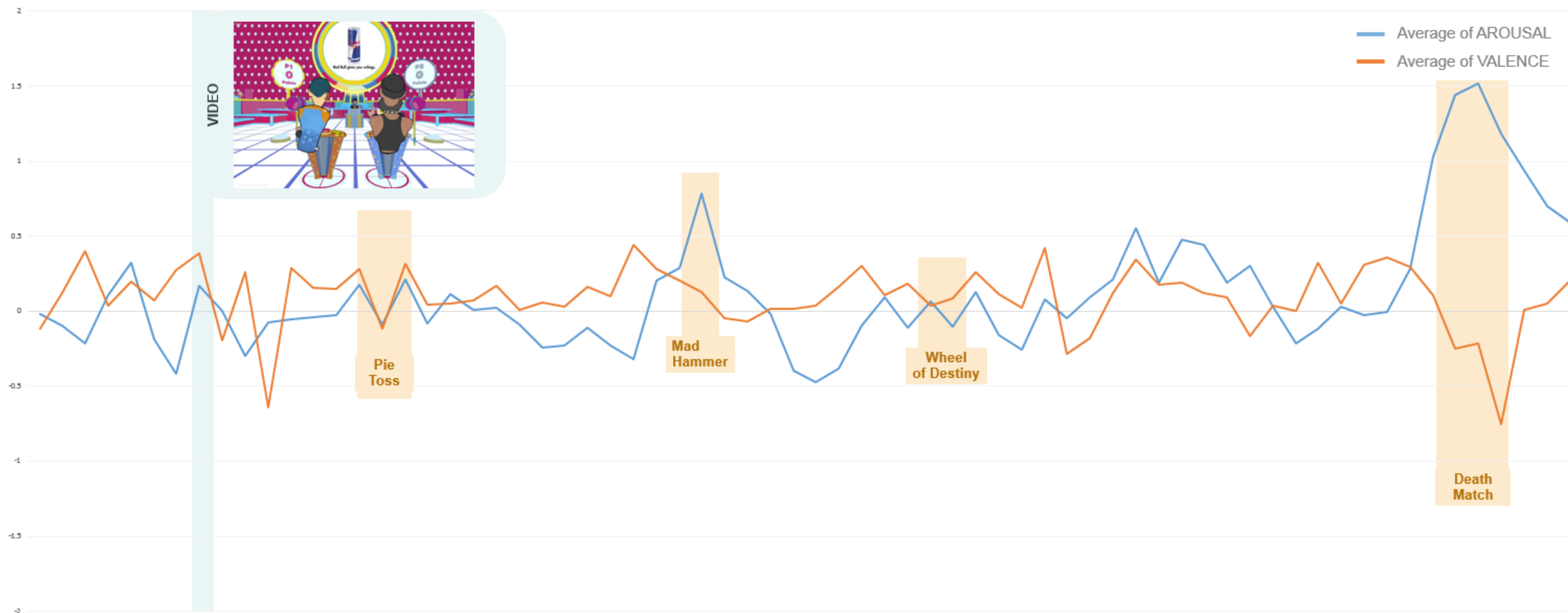
## LOGO WALLPAPER AD EXPERIENCE





# AD UNIT DETAIL

## PRE-ROLL AD



# AD UNIT DETAIL

## 3D PRODUCT PLACEMENT

